

# 6 Sonatas

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

EMR 2052T

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Sonata N° 1

## B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo  $\text{♩} = 90$

Tuba in C

Organ / Piano

5 (all trills optional)

10

13

17

EMR 2052T

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Allegro ♩ = 138+

Musical score for measures 1-7. The piece is in 3/8 time and B-flat major. The bass line starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *f* and ends with *mf*. The piano part features a rhythmic pattern of eighth notes and chords.

8

Musical score for measures 8-16. The bass line continues with eighth notes. The piano part features a melodic line with eighth notes and chords, maintaining the *f* dynamic.

17

Musical score for measures 17-25. The bass line features a triplet of eighth notes marked *p cresc.* and a triplet of sixteenth notes. The piano part also features a triplet of eighth notes marked *p cresc.*

26

Musical score for measures 26-34. The bass line starts with a triplet of eighth notes marked *f* and a trill (*tr*) marked *mf*. The piano part starts with *f* and then *mf*. The piano part features a melodic line with chords and eighth notes.

35

Musical score for measures 35-43. The bass line features a melodic line with eighth notes and a piano (*p*) dynamic. The piano part features a melodic line with chords and eighth notes.

# Sonata N° 2

## F Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 80

Tuba in C

Piano / Organ

9

18

25

32

Allegro ♩ = 100

The musical score is written for piano and bass in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each starting with a measure number (4, 8, 12, 16). The piano part (treble and bass staves) features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass part (bass staff) provides a steady accompaniment with eighth and quarter notes. Dynamics are indicated by *f* (forte), *p* (piano), *cresc.* (crescendo), and *p sub.* (pianissimo). The score concludes with a double bar line and repeat signs at the end of the 16th measure.

# Sonata N° 3

15

  
Photocopying  
is illegal!

*A minor*

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo (♩ = 60)

Tuba in C

Piano / Organ



Measures 1-5. Tuba in C (bass clef) and Piano/Organ (treble and bass clefs). Dynamics: *f* (measures 1-2), *p* (measures 3-5).

6



Measures 6-10. Piano/Organ part (treble and bass clefs). Dynamics: *f* (measures 6-10).

11



Measures 11-16. Tuba in C (bass clef) and Piano/Organ (treble and bass clefs). Dynamics: *p* (measures 11-12), *tr* (measure 15).

17



Measures 17-21. Tuba in C (bass clef) and Piano/Organ (treble and bass clefs). Dynamics: *f* (measures 17-18), *p* (measures 19-21).

EMR 2052T

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

23

(all trills optional)

tr

Musical score for measures 23-26. The score is written for a single melodic line in bass clef. Measure 23 features a trill (tr) over a note. The piece concludes with a whole rest in measure 26.

27

Musical score for measures 27-31. The score is written for a single melodic line in bass clef. It includes dynamic markings: *f* (forte) at the start, *p* (piano) in measure 29, and *cresc.* (crescendo) in measure 31. The piece concludes with a whole rest in measure 31.

32

Musical score for measures 32-36. The score is written for a single melodic line in bass clef. It includes a dynamic marking of *f* (forte) in measure 34. The piece concludes with a whole rest in measure 36.

37

Musical score for measures 37-40. The score is written for a single melodic line in bass clef. It includes dynamic markings: *ff* (fortissimo) in measure 38 and *tr* (trill) in measure 39. The piece concludes with a whole rest in measure 40.

# Sonata N° 4

## B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 80

Tuba in C

*mf* *p*

Piano / Organ

*mf* *p*

7 (all ornaments ad lib.)

*tr* *mf* *cresc.*

*mf* *cresc.*

15

*f* *tr*

*f* *tr*

21

*p* *cresc.*

*p* *cresc.*



26

Musical score for measures 26-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass line and a grand staff (treble and bass clefs). Measure 26 features a forte (*f*) dynamic with a trill (*tr*) on the second staff. Measure 27 continues with *f* dynamics and trills. Measure 28 transitions to a piano (*p*) dynamic. Measures 29 and 30 feature triplets of eighth notes in the bass line and sixteenth notes in the treble line.

31

Musical score for measures 31-36. The piece continues in 3/4 time with two flats. Measure 31 starts with a mezzo-forte (*mf*) dynamic and includes triplets of eighth notes in the bass line. Measures 32-36 show a melodic line in the treble staff with various articulations and dynamics, including *mf* and *f*. The bass line provides a steady accompaniment.

37

Musical score for measures 37-40. The piece continues in 3/4 time with two flats. Measures 37-40 feature a crescendo (*cresc.*) in both the treble and bass staves. The treble staff has a melodic line with slurs, while the bass line has a rhythmic accompaniment.

41

Musical score for measures 41-44. The piece continues in 3/4 time with two flats. Measure 41 starts with a forte (*f*) dynamic. Measure 42 features a trill (*tr*) on the bass line. Measures 43 and 44 show a melodic line in the treble staff with slurs and a trill, and a bass line with a steady accompaniment.

# Sonata N° 5

*E minor*

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Tuba in C

Piano / Organ

*p*

*tr*

*all trills optional*

*p*

3

*tr*

*cresc.*

6

*tr*

*cresc.*

9

*tr*

*f*

*f*

13

*tr*

*tr*

*tr*

*tr*

Allegro ♩ = 100

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of one sharp (F#). The bass line features a rhythmic pattern of eighth notes, with dynamics *f*, *p*, and *f*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, with dynamics *f*, *p*, and *f*.

4

Musical notation for measures 4-7. The bass line continues with eighth notes, and the piano accompaniment features more complex chordal textures. Dynamics are not explicitly marked in this system.

8

Musical notation for measures 8-11. The bass line has dynamics *p* and *f*. The piano accompaniment has dynamics *p* and *f*. A crescendo hairpin is visible in the right hand of the piano part in measure 11.

12

Musical notation for measures 12-15. The bass line has dynamics *p*, *cresc.*, and *f*. The piano accompaniment has a dynamic of *p*.

16

Musical notation for measures 16-19. The bass line has a dynamic of *f*. The piano accompaniment features a final flourish in the right hand.

# Sonata N° 6

*B $\flat$  Major*

Antonio Vivaldi

Arr.: John Glenesk Mortimer



Largo ♩ = 50

Tuba in C

*mf*

Piano / Organ

*mf*

5

9

13

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features a bass line with eighth-note patterns, a treble line with sixteenth-note runs and chords, and a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

21

Musical score for measures 21-24. The score continues in 3/4 time and B-flat major. The bass line has a more active eighth-note pattern. The treble line features a prominent sixteenth-note run in measure 22. The piano accompaniment maintains a consistent eighth-note bass line.

25

Musical score for measures 25-28. The score continues in 3/4 time and B-flat major. The bass line is simpler, with a mix of quarter and eighth notes. The treble line has a dense sixteenth-note texture in measure 26. The piano accompaniment features a steady eighth-note bass line.

29

Musical score for measures 29-32. The score continues in 3/4 time and B-flat major. The bass line has a rhythmic eighth-note pattern. The treble line features a sixteenth-note run in measure 29. The piano accompaniment has a steady eighth-note bass line.

**TUBA & PIANO**

|           |                        |                                      |
|-----------|------------------------|--------------------------------------|
| EMR 19736 | MOREN, Bertrand        | Korobushka                           |
| EMR 4262  | MOREN, Bertrand        | Oriental Variations                  |
| EMR 19739 | MOREN, Bertrand        | Sorcerers and Wizards                |
| EMR 4378  | MOREN, Bertrand        | Summer Concertino                    |
| EMR 19733 | MOREN, Bertrand        | The Eternal Valves                   |
| EMR 8656  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                     |
| EMR 8546  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)                 |
| EMR 923T  | MORTIMER, J.G. (Arr.)  | The Beatles (8)                      |
| EMR 8523  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)          |
| EMR 2151T | MORTIMER, John G.      | Happy Birthday                       |
| EMR 234   | MORTIMER, John G.      | Tuba Concerto                        |
| EMR 14025 | MOUREY, Colette        | Nocturne                             |
| EMR 19199 | NAULAIS, Jérôme (Arr.) | Elisa                                |
| EMR 19560 | NAULAIS, Jérôme (Arr.) | Greensleeves                         |
| EMR 2283W | NORIS, Günter          | El Toro                              |
| EMR 8590  | OLIVER, Julian (Arr.)  | Deep River (5)                       |
| EMR 19727 | OWEN, Alexander        | Mermaid's Song                       |
| EMR 306T  | PEZEL, Johann          | Suite de Danses (Sturzenegger)       |
| EMR 19586 | POROMBESCU, Ciprian    | Balada                               |
| EMR 304T  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)         |
| EMR 2494  | PRYOR, Arthur          | Annie Laurie                         |
| EMR 303T  | PURCELL, Henry         | Suite (Sturzenegger)                 |
| EMR 2029T | RAVEL, Maurice         | Pièce en forme de Habanera (Hilgers) |
| EMR 2170T | RICH / RANDOLPH        | Benny Hill (Yackety Sax)             |
| EMR 8656  | RICHARDS, Scott (Arr.) | Home On The Range (5)                |
| EMR 19725 | RIMMER, William        | Hailstrom                            |
| EMR 19726 | RIMMER, William        | My Old Kentucky Home                 |
| EMR 266T  | RIMSKY-KORSAKOV        | The Flight of the Bumble Bee         |
| EMR 4431  | ROCHA, Gilles          | Ave Maria                            |
| EMR 4469  | ROCHA, Gilles          | From Another Galaxy                  |
| EMR 19735 | ROCHA, Gilles          | Harley Quinn's Madness               |
| EMR 19724 | ROCHA, Gilles          | Prelude & Dances                     |
| EMR 19740 | ROCHA, Gilles          | Spanish Concertino                   |
| EMR 19738 | ROCHA, Gilles          | The Golden Knight                    |
| EMR 19234 | ROCHA, Gilles          | The Hypnotist                        |
| EMR 19743 | ROCHA, Gilles          | Two Faces                            |
| EMR 19731 | ROMAILLER, Yannick     | The Clock Tower                      |
| EMR 2150T | RUBINSTEIN, Anton      | Melody & Romance                     |
| EMR 2174T | SAINT-SAËNS, C.        | Romance                              |
| EMR 2466  | SARASATE, Pablo De     | Chansons Tziganes                    |
| EMR 2466  | SARASATE, Pablo De     | Gypsy Airs                           |
| EMR 2466  | SARASATE, Pablo De     | Zigeunerweisen                       |
| EMR 2025  | SCHNYDER, Daniel       | Sonata                               |
| EMR 4391  | SCHUBERT, Franz        | Ave Maria (Oliver)                   |
| EMR 6073T | SCHUBERT, Franz        | Serenade D 957 N° 4                  |
| EMR 2005  | SCHÜRCH, Cyrill        | Hors-d'Oeuvre                        |
| EMR 2109  | SCHÜRCH, Cyrill        | Sonate                               |
| EMR 8590  | SEDLAK, Jan (Arr.)     | Kalinka (5)                          |
| EMR 8634  | SEDLAK, Jan (Arr.)     | Shalom (5)                           |
| EMR 8678  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                      |
| EMR 8656  | STRAUSS, Johann        | Emperor Waltz (5)                    |
| EMR 8612  | STRAUSS, Johann        | Radetzky March (5)                   |
| EMR 8565  | STRAUSS, Johann        | Rosen aus dem Süden (5)              |
| EMR 8634  | STRAUSS, Johann        | Tritsch-Trasch-Polka (5)             |
| EMR 8634  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                    |
| EMR 8590  | SUBA, Eduardo (Arr.)   | La Paloma (5)                        |
| EMR 8612  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                        |
| EMR 2285T | TAILOR, Norman         | El Choclo                            |
| EMR 8546  | TAILOR, Norman         | Inca Dance (5)                       |
| EMR 2291T | TAILOR, Norman         | Sousa Medley                         |
| EMR 8523  | TAILOR, Norman (Arr.)  | Danny Boy (5)                        |
| EMR 2290T | TRADITIONAL            | O Sole Mio (Richards)                |
| EMR 2293T | TRADITIONAL            | O Sole Mio (Saurer)                  |
| EMR 8523  | VARIOUS                | Greatest Hits Volume 1 (5)           |
| EMR 8546  | VARIOUS                | Greatest Hits Volume 2 (5)           |
| EMR 8565  | VARIOUS                | Greatest Hits Volume 3 (5)           |
| EMR 8590  | VARIOUS                | Greatest Hits Volume 4 (5)           |
| EMR 8612  | VARIOUS                | Greatest Hits Volume 5 (5)           |
| EMR 8634  | VARIOUS                | Greatest Hits Volume 6 (5)           |
| EMR 8656  | VARIOUS                | Greatest Hits Volume 7 (5)           |
| EMR 8678  | VARIOUS                | Greatest Hits Volume 8 (5)           |
| EMR 19024 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves              |
| EMR 19744 | VOEGELIN, Fritz        | Nordlicht-Variationen                |
| EMR 2305T | WEBER, C.M. von        | Romance (Mortimer)                   |
| EMR 271   | WOLF, Hugo             | Der Genesene an die Hoffnung         |

**TUBA & PIANO (ORGAN)**

|           |                    |                                    |
|-----------|--------------------|------------------------------------|
| EMR 317T  | ALBINONI, Tomaso   | Konzert B-Dur                      |
| EMR 8446  | ANDREWS, D. (Arr.) | The Old Rugged Cross (5)           |
| EMR 233   | BACH, Johann S.    | Adagio (Hilgers)                   |
| EMR 2104T | BACH, Johann S.    | Chorale Prelude "Ich ruf zu Dir"   |
| EMR 8476  | BACH, Johann S.    | Lobe den Herrn (5)                 |
| EMR 232   | BACH, Johann S.    | O Mensch, bewein' dein Sünde gross |
| EMR 2107T | BACH, Johann S.    | Prelude D minor BWV 539 (Hilgers)  |

**Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)**

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 2105T | BACH, Johann S.       | Prelude XVII BWV 862 (Hilgers)     |
| EMR 2103T | BACH, Johann S.       | Prelude XX BWV 865 (Hilgers)       |
| EMR 2106T | BACH, Johann S.       | Prelude XXII BWV 867 (Hilgers)     |
| EMR 231   | BACH, Johann S.       | Sonate II (Hilgers)                |
| EMR 289B  | BOND, Capel           | Concerto N° 6 in B                 |
| EMR 291B  | CORRETTE, Michel      | Sonata in D minor                  |
| EMR 8502  | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 2039E | DELLA BELLA, D.       | Sonata in C Major                  |
| EMR 305T  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2404  | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 2145T | GALLIARD, J.E.        | 6 Sonatas                          |
| EMR 2139T | GALLIARD, J.E.        | Sonata N° 1 in A minor             |
| EMR 2140T | GALLIARD, J.E.        | Sonata N° 2 in G major             |
| EMR 2141T | GALLIARD, J.E.        | Sonata N° 3 in F major             |
| EMR 2142T | GALLIARD, J.E.        | Sonata N° 4 in E minor             |
| EMR 2143T | GALLIARD, J.E.        | Sonata N° 5 in D minor             |
| EMR 2144T | GALLIARD, J.E.        | Sonata N° 6 in C major             |
| EMR 302T  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 230   | HÄNDEL, Georg Fr.     | Sonate C-Dur (Hilgers)             |
| EMR 2404  | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8446  | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2404  | KOCHER, Conrad        | Dix (5)                            |
| EMR 307T  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8502  | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8446  | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 2048T | MARCELLO, B.          | 6 Sonatas                          |
| EMR 301T  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2043T | MARCELLO, B.          | Sonata N° 1 in F major             |
| EMR 2044T | MARCELLO, B.          | Sonata N° 2 in E minor             |
| EMR 2032T | MARCELLO, B.          | Sonata N° 3 in A minor             |
| EMR 2045T | MARCELLO, B.          | Sonata N° 4 in G minor             |
| EMR 2046T | MARCELLO, B.          | Sonata N° 5 in Bb major            |
| EMR 2047T | MARCELLO, B.          | Sonata N° 6 in G major             |
| EMR 2404  | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 2108T | MOZART, W.A.          | Adagio KV 580a                     |
| EMR 8446  | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306T  | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304T  | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303T  | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8476  | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2404  | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8476  | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8476  | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 293B  | SENAILLE, J.B.        | Andante & Allegro Spiritoso        |
| EMR 8502  | TAILOR, Norman        | Elegy (5)                          |
| EMR 8502  | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8476  | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8446  | TAILOR, Norman        | Requiem (5)                        |
| EMR 8502  | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 288T  | TELEMANN, G.Ph.       | Sonata in F minor                  |
| EMR 2336  | VARIOUS               | Baroque Masterpieces               |
| EMR 2404  | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8446  | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8476  | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8502  | VARIOUS               | Sacred Music Volume 4 (5)          |
| EMR 287B  | VIOLA, Anselm         | Concerto                           |
| EMR 2052T | VIVALDI, Antonio      | 6 Sonatas                          |
| EMR 323T  | VIVALDI, Antonio      | Sonata N° 1 in Bb major            |
| EMR 324T  | VIVALDI, Antonio      | Sonata N° 2 in F major             |
| EMR 325T  | VIVALDI, Antonio      | Sonata N° 3 in A minor             |
| EMR 2049T | VIVALDI, Antonio      | Sonata N° 4 in Bb major            |
| EMR 2050T | VIVALDI, Antonio      | Sonata N° 5 in E minor             |
| EMR 2051T | VIVALDI, Antonio      | Sonata N° 6 in Bb major            |

**TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)**

|           |                |                |
|-----------|----------------|----------------|
| EMR 2151T | MORTIMER, J.G. | Happy Birthday |
|-----------|----------------|----------------|

**TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)**

|           |                 |             |
|-----------|-----------------|-------------|
| EMR 2227T | RICHARDS, Scott | Latin Fever |
|-----------|-----------------|-------------|

**TUBA & ORGAN**

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305T | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 302T | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 2069 | KOETSIER, Jan     | Choralfantasie                     |
| EMR 307T | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301T | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 306T | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304T | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303T | PURCELL, Henry    | Suite (Sturzenegger)               |